

St. Augustine's Primary School - Whole School Music Overview - Styles, Cross-Curricular Links and Key Vocabulary.

<u>Year Group</u>	<u>Term</u>	<u>Unit</u>	<u>Styles and Cross-Curricular Links</u>	<u>Links to other units</u>	<u>Key Vocabulary</u>
1	Autumn 1	Hey You!	Old School Hip-Hop.  Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general. Historical context of musical styles.	Fresh Prince of Bel Air - KS2 (Scheme Year 5)  Ee-Oh! by Benjamin Britten - KS2 (see Freestyle).	<p><b>DRIVER WORDS:</b> Rhythm, structure, pulse, tempo, timbre, pitch, notation, texture, dynamics.</p> <p><b>TIER 1 WORDS:</b> rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, groove, audience, imagination.</p>
	Autumn 2	Christmas Production (off scheme)			
	Spring 1	In the Groove	Blues, Latin, Folk, Funk, Baroque, Bhangra.  Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography,	Tragic Story - Britten - KS2 ( see Freestyle).  Baroque - History of music (see Reflect, Rewind and Replay units).	

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			<p><i>countries and cultures.</i>  <i>Ourselves.</i>  <i>Historical context of musical styles.</i></p>	<p>I Mun Be Married          - Britten KS2 (see Freestyle).</p> <p>Begone Dull Care!          - Britten KS2 (see Freestyle).</p>
Spring 2	Round and Round	<p>Latin Bossa Nova,          Film music, Big Band Jazz, Mashup, Latin fusion.</p> <p><i>Latin American style of music - Countries from around the world.</i>  <i>Film music.</i>  <i>Historical context of musical styles.</i></p>	<p>In The Groove - Year 1 - KS1 (Year 1).</p> <p>Benjamin Britten - Begone Dull Care - KS2 (see Freestyle).</p> <p>Classroom Jazz 1 and 2 - KS2 (Scheme Years 5 and 6).</p>	
Summer 1	Your Imagination	<p>Film, Pop, Musicals.</p> <p><i>Using your imagination and creating your own lyrics.</i></p>	<p>Dragon Song (Scheme Year 3).</p>	
Summer 2	Expressive, Technical and Constructive End			

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		of Term Project (off scheme).			
2	Autumn 1	Hands, Feet, Heart	<p><b>South African Styles.</b></p> <p>South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.</p>	Fishing Song - Britten - KS2 (see Freestyle).	<p><b>DRIVER WORDS:</b> Rhythm, structure, pulse, tempo, timbre, pitch, notation, texture, dynamics.</p> <p><b>TIER 1 WORDS:</b> drums, bass, electric guitar, saxophone, trumpet, improvise, compose, audience, question and answer, melody, perform/performance, audience, rap, Reggae, glockenspiel.</p>
	Autumn 2	Christmas Production (off scheme)			
	Spring 1	I Wanna Play in a Band	<p><b>Rock.</b></p> <p>Teamwork, working together. The Beatles. Historical context of musical styles.</p>	<p>Livin' on a Prayer - KS2 (Scheme Year 5).</p> <p>Don't Stop Believin' - KS2 (see Freestyle).</p>	
	Spring 2	Zootime	<b>Reggae.</b>	Three Little Birds - KS2 (Scheme Year 3).	

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			<i>Animals, poetry and the historical context of musical styles.</i>		
	Summer 1	Friendship Song	Pop, Soul, Film, Musicals.  <i>Friendship and being kind to one another.</i>	Bringing Us Together (Scheme Year 3).	
	Summer 2	Expressive, Technical and Constructive End of Term Project (off scheme)			
3	Autumn 1	Let Your Spirit Fly	R&B, Western Classical, Musicals, Motown, Soul.  <i>Historical context of musical styles.</i>	There Was A Monkey - Britten - KS2 (see Freestyle).	DRIVER WORDS: Rhythm, structure, pulse, tempo, timbre, pitch, notation, texture, dynamics.
	Autumn 2	Glockenspiel Stage 1	Learning basic instrumental skills by playing tunes in varying styles.  <i>Introduction to the language of music, theory and composition.</i>	Glockenspiel Stage 2 - KS2 (Scheme Year 4).  Using scores/notation in the units.	TIER 2 WORDS: intro/introduction, verse, chorus, improvise, compose, bass, drums, guitar, keyboard, synthesizer, hook, melody, electric guitar, organ, backing vocals, hook,
	Spring 1	Three Little Birds	Reggae.	Zootime - KS1 (Scheme Year 2).	

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			<i>Animals, Jamaica, poetry and the historical context of musical styles.</i>	Britten - There Was A Man Of Newington - KS2 (see Freestyle).	riff, melody, Reggae, pentatonic scale, imagination, Disco.
	Spring 2	Easter Production (off scheme)			
	Summer 1	Bringing Us Together	Disco/Anthem.  <i>Music unites us, friendship, kindness.</i>	Friendship Song (Scheme Year 2).	
	Summer 2	Expressive, Technical and Constructive End of Term Project (off scheme).			
4	Autumn 1	Mamma Mia	ABBA.  <i>Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden as a country.</i>	Other units that relate to the 80s.  Livin' On A Prayer - KS2 (Scheme Year 5).  Don't Stop Believin' - KS5 (see Freestyle).	DRIVER WORDS: Rhythm, structure, pulse, tempo, timbre, pitch, notation, texture, dynamics.  TIER 2 WORDS: Keyboard, electric guitar, bass, drums, improvise, compose,

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	Autumn 2	Glockenspiel Stage 2	Learning basic instrumental skills by playing tunes in varying styles.  <i>Introduction to the language of music, theory and composition.</i>	Using scores / notation in all units.	melody, compose, improvise, hook, riff, melody, solo; pentatonic scale, unison, rhythm patterns, musical style, rapping, lyrics, choreography, digital/electronic sounds, turntables, synthesizers, by ear, notation, backing vocal, piano, organ, acoustic guitar, percussion, birdsong, civil rights, racism, equality.
	Spring 1	Stop!	Grime, Classical, Bhangra, Tango, Latin Fusion.  <i>Composition, bullying.</i>	The Fresh Prince Of Bel Air - KS2 (Scheme Year 5).	
	Spring 2	Easter Production (off scheme)			
	Summer 1	Blackbird	The Beatles.  <i>Civil rights. The development of Pop music.</i>	Dancing In The Street (Scheme Year 6).	
	Summer 2	Expressive, Technical and Constructive End of Term Project (off scheme).			
5	Autumn 1	Living' On A Prayer	Rock.	I Wanna Play In A Band - KS1 (Scheme Year 2).	DRIVER WORDS: Rhythm, structure, pulse, tempo, timbre,

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			How rock music developed from the Beatles onwards. Analysing performance.	Don't Stop Believin' - KS2 (see Freestyle).	<p>pitch, notation, texture, dynamics.</p> <p>TIER 3 WORDS:                      Rock, bridge, backbeat, amplifier, chorus, bridge, riff, hook, improvise, compose, appraising, Bossa Nova, syncopation, Swing, tune/head, note values, note names, Big bands, solo, ballad, verse, interlude, tag ending, strings, piano, guitar, bass, drums, melody, cover, Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, cover, Soul, groove, riff, bass line, brass section, harmony, melody.</p>
Autumn 2	Classroom Jazz 1	<b>Jazz.</b>  History of music - Jazz in its historical context.	Classroom Jazz 2 - KS2 (Scheme Year 6).  Supports improvisation generally in previous units.		
Spring 1	Make you feel my Love	<b>Pop Ballads.</b>  Historical context for ballads.	Mamma Mia - KS2 (Scheme Year 4).		
Spring 2	The Fresh Prince of Bel Air	<b>Hip-Hop.</b>  Option to make up (compose) own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip hop culture in general. Historical context of musical styles.	Hey You! - KS1 (Scheme Year 1).		

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	Summer 1	Dancing in the Street	Motown.  <i>The history of Motown and its importance in the development of Popular music. Civil rights.</i>	Happy - KS2 (Year 6).  Blackbird - KS2 (Year 4).	
	Summer 2	Expressive, Technical and Constructive End of Term Project (off scheme).			
6	Autumn 1	Happy	Pop/Motown.  <i>What makes us happy? Video/project with musical examples.</i>	Motown - Happy KS2 (Year 6).  Dancing In The Street KS2 (Year 5).	DRIVER WORDS: Rhythm, structure, pulse, tempo, timbre, pitch, notation, texture, dynamics.
	Autumn 2	Classroom Jazz 2	Jazz, Latin, Blues.  <i>History of music - Jazz in its historical context.</i>	Classroom Jazz 1 (Scheme Year 5).  Supports improvisation generally in other units.	TIER 4 WORDS: style indicators, melody, compose, improvise, cover, dimensions of music, Neo Soul, producer, groove, Motown, hook, riff, solo, Blues, Jazz, improvise/
	Spring 1	Benjamin Britten - A New Year Carol	Benjamin Britten (Western Classical Music), Gospel, Bhangra.	Christmas units: Lean On Me - Gospel - KS2 (Scheme Year 4).	



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			<i>Literacy and history, Britten100.org, www.fridayafternoons.co.uk. The historical context of Gospel music and Bhangra.</i>	<i>In The Groove - Bhangra - KS1 (Scheme Year 1).</i>	<i>improvisation, by ear, melody, riff, solo, ostinato, phrases, unison, Urban Gospel, civil rights, gender equality, unison, harmony.</i>
	<i>Spring 2</i>	<i>Music and Identity</i>			
	<i>Summer 1</i>	<i>You've Got A Friend</i>	<i>The music of Carole King.  Her importance as a female composer in the world of popular music.</i>	<i>Make You Feel My Love - Adele KS2 (Year 5).</i>	
	<i>Summer 2</i>	<i>Expressive, Technical and Constructive End of Term Project (off scheme).</i>			

**e Interrelated Dimensions of Music (Dimensions) DRIVER WORDS:**

**Pulse** – the regular heartbeat of the music; its steady beat.

**Rhythm** – long and short sounds or patterns that happen over the pulse.

**Pitch** – high and low sounds.

**Tempo** – the speed of the music; fast or slow or in-between.

**Dynamics** – how loud or quiet the music is.

**Timbre** – all instruments, including voices, have a certain sound quality e.g. the

drum has a very different sound quality to the violin.

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- Texture – layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – the link between sound and symbol.